



The Tulsa Tracker

Newsletter of the Tulsa Chapter,
American Guild of Organists

April, 2025

Website: www.tulsaago.org

Dear Friends,

The sanctuary was similar to the one in the church where I had grown up: large and Methodist. I arrived early to rehearse the brass ensemble for the prelude, only to find that two of the brass players had arrived even earlier and were dismantling the handbell table. "What are you doing?!" I hollered in my loudest church voice. I had intended for the brass ensemble to assemble next to the handbell table, not on top of them. After some sorting, more brass players arrived. We were about to start the warmup when two young ladies on microphones from the balcony started belting "You're the One that I Want," from the movie, Grease.

Then I woke up.

What is the meaning of this dream? Well, perhaps not to take myself too seriously during the season of Lent! I hope your Lent has been nightmare-free and that all of your volunteer musicians are in good health and attending practices regularly.

While we have unfortunately found it necessary to postpone our April AGO program until fall, you'll find many items of interest and many opportunities to support the area music community over the weeks in this issue of "The Tracker."

Blessings on your ministry,
Ann
Dean, Tulsa Chapter AGO

Fort Worth Convention (June 30-July 3, 2025)



Hear: Katelyn Emerson

at Broadway Baptist Church

Lukas Hasler at Trinity Episcopal Church

Organized Rhythm

at Robert Carr Chapel, TCU

Yunjung Lee at Arborlawn UMC

Ken Cowan at First UMC

Alcee Chriss at First Presbyterian Church

Jan Kraybill

at St. Stephen Presbyterian Church
and many more!

It isn't too late to register: Visit www.ago2025fw.org for all the details!!

Calendar of Events:

Tuesdays at Trinity • Free half hour concerts at 12:05pm

- April 1 – **Hank Carrillo**, Organist – St. John's Episcopal Church
- April 8 – **Evan Anderson**, Organist – Boston Avenue UMC
- April 15 – **Thomas Starnes**, Organist – Christ the King Catholic Church
- April 22 – None
- April 29 – **Anna Norberg**, Pianist

Trinity Episcopal Church, 501 S Cincinnati, downtown Tulsa



Pipe Organ Tour • Thursday, April 3 at 6:00pm for potluck dinner and 6:45pm for the tour

Learn about Trinity's IV/83 Moeller pipe organ with Organist and Director of Music **Casey Cantwell**
Trinity Episcopal Church, 501 S Cincinnati, downtown Tulsa

Annual Scottfest • Saturday, April 5 at 10:00am – 2:00pm

Harpist **Linda Barton Paul** will be presenting Celtic History and Heritage at 10 a.m. and 2 p.m. in the Gift Shop Boardroom, sandwiching a 30 minute concert of Celtic songs at noon, including some of your favorites. After lunch a harp circle by Tulsan **Anne Mocha** will present other favorite songs of Celtic origin. Many of the harpers are from Tulsa and Broken Arrow • HarBer Village on Grand Lake

Bartlesville Chorale Concert • Saturday, April 5 at 7:00pm

Presenting Haydn's "Creation" with the Tulsa Chorale and Orchestra, directed by **Zach Malavolti**.
The Center, 300 SE Adam Blvd, Bartlesville • Tickets available at www.bartlesvillechorale.org

Organ Recital • Sunday, April 6 at 4:30pm (preceding Evensong)

Casey Cantwell, Organist, Trinity Episcopal Church

Choral Evensong • Sunday, April 6 at 5:00pm (following the Recital)

Sung by the Trinity Choir, the music will include *Responses* by Richard Ayleward; *Canticles in a minor* by Adrian Batten; and *Deep River* by Gerre Hancock • Reception following
Trinity Episcopal Church, 501 S Cincinnati, downtown Tulsa

Chancel Choir Concert • Sunday, April 6 at 5:00pm

The Chancel Choir presents *Requiem*, by Gabriel Fauré; with orchestra and soloist **Taylor Conley**. Five anthems for Lent will also be sung. Free • Reception following • First Presbyterian Church, 709 S Boston Ave, Tulsa

Solo Vocal Recital • Tuesday, April 8 at 7:0pm

Soprano **Jana McIntyre**, *J. Donald Feagin Visiting Artist* will be accompanied by pianist **Lyndon Meyer**.
Gussman Concert Hall, Lorton Performing Arts Center, University of Tulsa Campus

Celebrating Hyechka Scholarship Winners • Saturday, April 12 at 10:30am

Enjoy hearing these talented young people:

Addison Tony Fuller, soprano, Glenpool HS; **Rachel Xiang**, piano, Edmond North HS; **Matthew Livingston**, baritone-bass, Jenks HS; **Hunter McCracken**, oboe, Elgin HS; **Marissa Hirschy**, mezzo-soprano, ORU; **Abrianna De León**, soprano, TU; **Christa Nabor**, bass trombone, OSU; **Luke Weatherly**, trombone, OSU; **Brysen Norman**, piano, OSU; **Ruotong Jennifer Zhang**, piano, OSU.

All Souls Unitarian Church, 2952 S Peoria Ave, Tulsa

Second Saturday Silents • April 12 at 11:00am

The featured silent film will be the 1919 classic "His Majesty the American," starring Douglas Fairbanks. Also, we will be screening an old silent cartoon starring Felix the Cat. The movie will be accompanied by **Bill Rowland** on the Circle Cinema's original 1928 instrument.

Circle Cinema, 10 S Lewis, Tulsa • Tickets \$8 for adults; \$5 for under 16.

Concerts with Commentary • Thursday, April 17 at 7:30pm

Tenor **Kim Childs** and pianist **James Gregory** present a recital of Robert Schumann's *Liederkreis*
Meinig Recital Hall, Lorton PAC, University of Tulsa campus



Annual Gospel Music Night • Friday, April 18 at 6:30pm

The Sooner State Chapter of ATOS presents its annual gospel music night with special guests.
Tulsa Technology Center, 4000 W Florence, BA (Use Olive Street to enter, parking close to the building)

Music at Midday • Free 30-minute concert Wednesdays at 12:00noon

April 23 – **TU Cappella Singers**, directed by **Kim Childs**
April 30 – Vicki Smith, Organist and Cathy Venable, Pianist; Organ and Piano duets
St. John's Episcopal Church, 4200 S. Atlanta Place, Tulsa

Spring Concert • Wednesday, April 23 at 7:00pm

The Holland Hall Concert Choir (main choir); Holland Hall Singers (advanced choir); and Holland Harmony (pop ensemble) will present their spring concert, directed by **Lauren Fogarty**.
Branch Theater of the Walter Arts Center, Holland Hall School, 5666 E 81st Street, Tulsa

In Memoriam



A Handbell concert for the 30th anniversary of the Murrah Building bombing 4.19.1995

Thursday - April 24, 2025 - 7pm, University United Methodist Church, 2915 E 5th Tulsa OK 74104

Sunday - April 27, 2025 - 6pm, First Baptist Church 420 S Detroit, Tulsa OK 74120

The concert will feature Tulsa Festival Ringers and the Oklahoma City Handbell Ensemble.

Sunday - May 4, 2025 - 6pm, First United Methodist Church, 131 NW 4th St, Oklahoma City OK 73102

The concert will feature Tulsa Festival Ringers and the Oklahoma City Handbell Ensemble.

Monday - May 12, 2025 - 7pm, First Methodist Church, 200 S 6th St, Ponca City OK 74601

Coming Events:

Spring Concert • Friday, May 2 at 7:30pm

The Cappella Chamber Singers and Concert Chorale will present their Spring Concert, directed by **Dr. Kim Childs** will present Benjamin Britten's *Rejoice in the Lamb* with organist **Hank Carrillo** and Gustav Holst's *Choral Hymns of the Rig-Veda* with harpist **Jill Wiebe**. Compositions by Charles Villiers Stanford, Williametta Spencer, Ivo Antognini, Herbert Howells and others will be performed. The concert is free and open to the public.
St. John's Episcopal Church, 4200 S Atlanta Place, Tulsa

Norman Philharmonic Concert • Saturday May 3 at 3:00pm

Featured music will be Rheinberger's *Organ Concerto No. 1 in F* with **Stephen Wurst**, guest organist, and Mozart's *Requiem*, directed by **Richard Zielinski** • Tickets \$18 for Adults and \$9 for Students
McFarlin Memorial UMC, 419 S University Blvd, Norman

Twenty-third Annual Thomas Matthews Recital

Tuesday, April 29 at 7:00pm

Presenting Organist **James Kealey**, First Prize and Audience Prize Winner of the 2022 NYACOP Competition. James holds a Master of Music Degree in Organ Performance and Literature from Eastman, and is the Director of Music and Organist at Third Presbyterian Church, Rochester, NY



Fantasia super: Komm, heiliger Geist, BWV 651	J.S. Bach
Veni Redemptor	Thomas Tallis
Master Tallis's Testament	Herbert Howells
Heads Up	Iain Farrington
<i>Swing Around</i>	
<i>Swag Rag</i>	
<i>Sweep Steak</i>	
Reverie	William Grant Still
Amazing grace from 'Sacred Sounds'	George Shearing
Hymne au soleil (from <i>Pieces de Fantaisie</i> , Op. 53)	Louis Vierne
Scherzo (Op. 2)	Maurice Duruflé
Introduction, Passaglia and Fugue (B. 149)	Healey Willan

Trinity Episcopal Church, 501 S. Cincinnati Ave
Reception following

Help Wanted

St. Patrick's Episcopal Church is seeking a Choir Director to inspire and lead our worship through music. Responsibilities: Organizes and directs adult choir in singing special musical offerings to enhance worship services. Leads weekly rehearsals and selects choir music in collaboration with the Organist. Compensation dependent on experience and qualifications. For a complete job

description, or more information, please contact Bishop Romero at frromerosalem@gmail.com or 620-309-2660 (leave a message and he will return call).

Grace Episcopal Church, Muskogee is seeking an Organist/Keyboardist and potential Choirmaster. This person provides accompaniment during Sunday morning services, and directs the Chancel Choir, but roles may be negotiable depending on applicant qualifications. For more information or to apply for the position, contact the Senior Warden, Katherine Coburn, at kcoburn617@gmail.com

Bixby First Methodist Church is seeking a part-time Organist/Accompanist to play for the 11:00AM Sunday Traditional Worship Service, rehearse with the Chancel Choir on Wednesday evenings, and accompany the Children's Choir. For a complete job description, and if you have any questions, please contact the Rev. Dr. Trevor Smith at 918-366-4463 or revtrevor@gmail.com

Chapter News:

At the last Chapter business meeting, **Mike McCrary** proposed that the Tulsa Chapter make a donation of \$100 to Nichols Hills UMC in honor of **Dr. Tony Godding**. **Casey Cantwell** seconded the motion and it passed unanimously. The Chapter has received a "Thank you" note from the church, acknowledging the gift and assuring us that Dr. Godding will always be fondly remembered.

Dear Tulsa Chapter AGO Members,

The Cimarron Chapter AGO has enjoyed an active and impressive life for forty years, during which it has been a recognized contributor to the musical life of north-central Oklahoma.

The impetus for forming the chapter was the desire to have an AGO chapter in our immediate area at a time when the national organization wanted to close university chapters. A very active student chapter at OSU had done such things as building a small pipe organ (eight notes, one-octave major scale), had hosted Bach-A-Thons, had traveled to Kansas, Nebraska, and Texas to visit organbuilding shops, and had also participated in a student “mini-convention” with organ students of Kansas.

The Cimarron Chapter, so named to signify that we intended to be regional in nature, has had members through the years from Cushing, Perkins, Perry, Enid, Alva, Pawnee, Oklahoma City, Ponca City, and Tulsa. We have been gifted with numerous people who have served our chapter in leadership and in supporting positions throughout our existence.

Here’s a birds-eye view of some of our activities and accomplishments through the years:

- The annual Cherine Troxel Scholarship Competition over a span of 20 years, focused on organ students of no more than four years of study, funded by her husband following member Cherine Troxel’s passing.
- *Messiah* Sing-Along several years in December for the community, accompanied entirely by organ, with the Stillwater Chamber Singers participating some years as a core group.
- Service to the community by providing organ music for the daily Holy Week Ecumenical Services sponsored by the Stillwater Ministerial Alliance.
- Our “Midwinter Conclave” on a full Saturday early in January for a number of years, with sessions both for organists and for choir directors, attended at the outset by nearly 60 people and by ca. 30 as the smallest number.
- Member recitals in Perry, Ponca City, Enid, Pawnee and Stillwater for many years.
- Educational programs of many stripes...hymn playing, wedding vocal solos, registration, organ tuning and repair, repertoire sharing, composition, master classes with visiting artists, improvisation, and video tapes about specific significant organs, composers, and organbuilders.
- The Joy Asbury Recital Series, an endowment gift that the former Ponca City Chapter passed on to us, to which we added our own funding to permit us to offer annual recitals featuring the NYACOP winners.
- Sponsoring numerous guest artists in recital, in addition to those of the Joy Asbury Series.
- Video programs of chapter members and local organs made available on YouTube during the pandemic.
- Social events of many kinds in members’ homes and at various churches.
- Bach’s Lunch program during lunch hour to celebrate JSB’s birthday with his music.
- Pedals, Pipes, and Pizza Saturdays to introduce young pianists to the organ.
- Community Christmas Carol Sings annually with organ music (and other instrumentalists/vocalists) paired with the singing of Christmas Carols.
- Lenten organ recital programs during noontime lunch hour.

The Cimarron Chapter is presently in the process of disbanding, for we recognize that we lack the strength in numbers to maintain a vibrant program. In determining how to disburse the Chapter’s funds, we have gifted \$1,500 to the Tulsa Chapter AGO. We are grateful for the eager support and participation of numerous Tulsa Chapter members in our programs throughout our existence, and we look forward to being with you in the future for many of the Tulsa Chapter’s programs. We send our best wishes always to the Tulsa Chapter and to each of its members.

Sincerely,
Cimarron Chapter AGO

(Tri-Chapter Recital at First Christian Church in Stillwater January, 2023. Photo credit: Mike McCrary)





1982 Steiner Practice Organ, built for Antone Godding

Tracker Action
Manual I: 8' Rohrflöte
Manual II: 8' Quintade
Pedal: 8' Gedacktpommer
Manual compass: 61 notes
Pedal compass: 32 notes (AGO standard)
Case dimensions: 88.5 inches (h) x 64.25 inches (w) x 31.25 inches (d)
Overall depth, including pedalboard: 62.5 inches
Adjustable bench
\$15,000.00
For more information, please contact Todd Howard
at todd@pipeorgancurator.com.

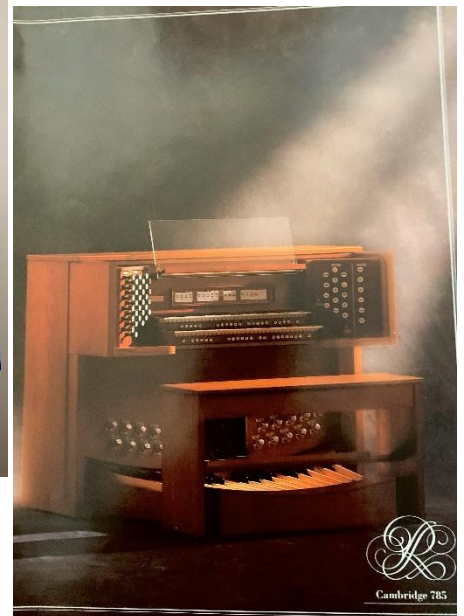
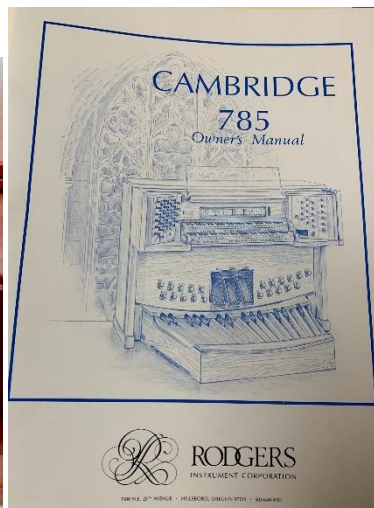
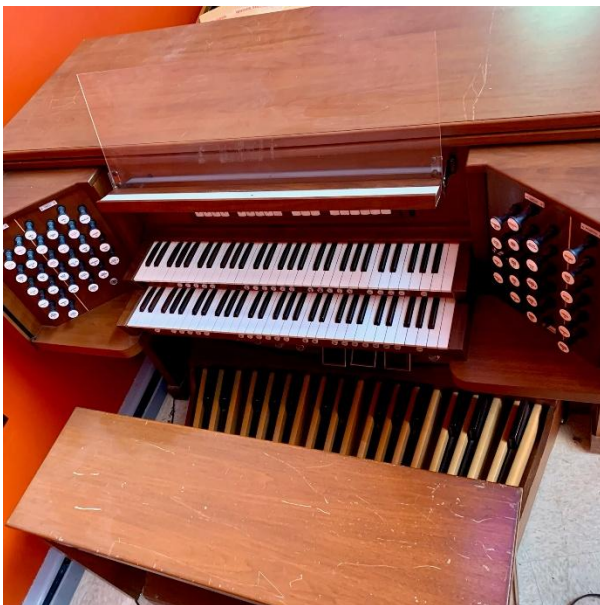


Rodgers Cambridge Organ Model 785

Serial #ZD70318
Purchased by Temple Israel, May, 1992
Includes all paperwork and original manuals,
PR100 MIDI sequencer, and locking roll top.
Speaker system has (2) SW 7.5 subwoofers,
(6) FR 1.7 3-way speakers and (6) .35 2-way
speakers.

Temple Israel's building will be demolished this summer and the congregation wants to find a good home for their instrument. Best offer. Purchaser is responsible for removal and transportation.

Contact Jeff Sloan, Project Manager at 831-818-9308 with questions.



Friends of the Tulsa Chapter AGO

BOMBARDE (\$200 and above)

Michael Bedford
Fred Elder
Gerald Frank
Tom and Shelia Harrington
Red River Pipe Organ Co, LLC
Karen Rich
Bruce Wilkin
Nick Wilson

SWELL (\$50 - \$99)

Joe Fincher
Michele Cowen
Joyce Hatchett
Lyndon Meyer
Gay Miller
Teresa Petray
Paul Pinkosky
Tom Starnes
Rebecca te Velde
Richard and Peggy Ziglar



CHOIR (Up to \$49)

Casey Cantwell
Steve Fischer
Khadija Goz
Jon Grigson
Rev. Cheryl Harder-Missine
Rocky Kollmeyer
Ginny LeDoux
Cheryl Melvin
William Schlueter
Chris Winston

GREAT (\$100 - \$199)

Ann Boelzner
Mike Gibson
Marjoleine Gravley
Ferne Howell
Mike Huffman
Julia Leifeste
Mike McCrary
Cathy Venable
Steven Wright (in honor of Julia Leifeste)

(Updated 03/25/2025)

Available to substitute:

CAFFEY, Carol 918-747-1714
GRAVLEY, Marjoleine 918-841-1951
HILLER, Karen 918-406-1776
PETRAY, Teresa 918-521-6556
SMITH, Vicki 918-607-3170
vickis2@cox.net
STEANSON, MICHELLE
918-706-5723

Teacher List:

BEDFORD, Dr. Michael 918-346-8104
CANTWELL, Casey 918-809-9162
FRANK, Dr. Gerald 405-372-3357
*MADOUX, Dylan 405-623-2500
PEARSON, Ron 918-584-4701
**SMITH, Vicki 918-607-3170
*Instruction in Harpsichord
**Instruction in Harp also available

Ann Boelzner, Dean

aboelzner@gmail.com
804.301.8127

Steve Fischer, Sub-Dean

steve.fischer@hotmail.com
918.884.8430

Lyndon Meyer, Webmaster
lmeyer@churchofsaintmary.com

Members-at-Large

Cathy Venable
William Schlueter
Evan Anderson

Mo Cheryl Harder-Missine, Chaplain
CHarder@trinitytulsa.org

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