



The Tulsa Tracker

Newsletter of the Tulsa Chapter,
American Guild of Organists

October, 2024

Website: www.tulsaago.org

CHAPTER NEWS



A great group for the Welcome Back Party on September 13 at the home of **Mike McCrary** and **Bruce Cross**. Thanks to them for their gracious hospitality – excellent evening!

Photo credit: Joanne Pearson

If you weren't able to attend the party to get your Tulsa Chapter Directory, your copy will be in the mail this week. There are some extra copies, and if you need a spare, contact **Karen Hiller** at 918-406-1776 to arrange a time to pick it up.

DIRECTORY

Nunc dimittis

Prayers for Ann and David Boelzner: David's mother Nancy died on September 14.

A service will be held later in Florida. May she rest in peace and rise in glory.

If your AGO membership is current, you should have received emails concerning an important vote on four amendments to the National By-Laws. These changes have been outlined in recent issues of TAO and will update the governance and structure of the organization. A majority of voting members is required for these amendments to pass, so **PLEASE VOTE by October 4**. Thank you!!



Rebecca te Velde has been named Director of Music and Organist Emerita upon her retirement on Sept. 8 from First Presbyterian Church in Stillwater, OK, having served 33 years as organist and the last 10 also as music director. 2024 also marks her 50th anniversary as a professional church musician. Prior to 1991, she served numerous congregations and various denominations in the Seattle area, in London, Ontario (Canada), and in Fargo, ND.

During her tenure at FPC, she has overseen three major renovations and additions to the Reuter/Banks pipe organ, the purchase of a Kawai grand piano for the Fellowship Hall and a Boston upright for the sanctuary, the purchase of new choir robes, and the expansion of the church's Choral Scholar ministry and growth of the Chancel Choir. In 2018, she founded "Soli Deo Gloria Music", a twice-yearly concert series with the purpose of sharing the organ and grand piano with both the congregation and community in a non-worship context.

Becky is looking forward to a "retirement" filled with composing, completing composition projects, performing, leading workshops, traveling, and enjoying more time with family and friends, including AGO Tulsa and Oklahoma City!

Calendar of Events:



Tuesdays at Trinity • Free half hour concerts at 12:05pm

- Oct 1 – **Dylan Madoux**, Harpsichordist
- Oct 8 – **Ron Pearson**, Organist – First Presbyterian Church
- Oct 15 – **Tulsa Opera**
- Oct 22 – **Steve Fischer**, Organist – University UMC
- Oct 29 – **Cappella Chamber Singers** – University of Tulsa, **Dr. Kim Childs**, Director
Trinity Episcopal Church, 501 S Cincinnati, downtown Tulsa

Second Saturday Silents • October 12 at 11:00am

The featured silent movie is the 1921 classic *“The Four Horsemen of the Apocalypse”* starring Rudolf Valentino, in the role that established Rudy as a movie star! It will be accompanied by **Bill Rowland** on the 96-year-old theatre pipe organ. Walk-in music will be provided by staff organist **Michael Huffman**.

Tickets \$5 Adults/\$2 under 15 • Circle Cinema, 10 S Lewis, Tulsa

51st Annual Organ Recital • Sunday, October 13 at 4:00pm

Ron Pearson in recital, performing music of Sigfrid Karg-Elert, J.S. Bach, Felix Mendelssohn, Joseph Jongen, and Denis Bedard • Reception following • First Presbyterian Church, 709 S Boston Ave, Tulsa

Hope: Songs of Forgotten Voices • Tuesday, October 15 at 7:30pm

Isaiah Feken, baritone and **Elana Lyalina**, guest pianist will present a Lecture-Recital featuring selections by lesser-known 20th and 21st century composers and poets. Meinig Recital Hall, Lorton PAC on the TU campus.

Tulsa Chapter Dinner and Meeting • Friday, October 18 at 6:00pm

Douglas Nelson Memorial Concert • Friday, October 18 at 7:30pm

Dr. Kola Owolabi, Professor of Organ at the University of Notre Dame, in a special concert presented in honor of Dr. Susan Panciera. Music of Mozart, Whiteley, Portman and Vierne will be featured • Free

Boston Avenue UMC, 1301 S Boston Ave, Tulsa

Masterclass • Saturday, October 19 at 10:00am

Join Dr. Owolabi as he works with chapter members on organ repertoire • All are invited

Boston Avenue UMC, 1301 S Boston Ave, Tulsa

Celebrating Hyechka’s Heritage: Harvest Time • Saturday, October 19 at 10:30am

In honor of Hyechka’s 120th birthday, a joint musicale with the SAI International Music Fraternity, Tulsa Alumnae Chapter will feature an exciting variety of musicians: **Hazel Rowena Mills**, flute; **Holly Breese Cinocca**, alto flute; **Alexandra Harmon**, violin; **Karen Naifeh Harmon**, viola; **Austin Jade Pendergrass**, violoncello; **Gloria Johnson**, piano; **Tulsa Honors Orchestra**; **Allison Rouse**, soprano; **Garrett Abel**, tenor; **Whitney Lee Moeller**, mezzo-soprano; **The Jazz Divas**. • All Souls Unitarian Church, 2952 S Peoria Ave, Tulsa • Free

“Grand Voices” • Saturday, October 19 at 7:30pm

The Tulsa Opera Chorus (the area’s largest professional chorus), a full orchestra and soloists, conducted by Tulsa Chapter member and Tulsa Opera Chorus Director, **Lyndon Meyer**, will present an evening of powerful and beautiful music • VanTrease PACE at TCC, 10300 E 81st Street, Tulsa • Tickets at tulsaopera.com

Evensong Recital • Sunday, October 20 at 4:30pm (preceding Evensong)

Casey Cantwell, Organist and Director of Music at Trinity

Choral Evensong • Sunday, October 20 at 5:00pm (following the Organ Recital)

Sung by the Trinity Choir, music will include: Responses by *Paul Spicer*; Service Music (Short Service) by *Orlando Gibbons*; Anthem “A hymn for St. Cecilia” by *Herbert Howells*

Trinity Episcopal Church, 501 S Cincinnati Ave, Tulsa • Reception following

In the Region:

Hunchback of Notre Dame with Organ Improvisation • Thursday, October 10 at 7:00pm

Hear renowned organist **Jason Roberts** improvise an accompaniment to the 1923 classic silent film *“Hunchback of Notre Dame.”* [Tickets are available here.](#)

Trinity Episcopal Cathedral, 310 W 17th Street, Little Rock, AR

Faculty Recital • Thursday, October 10 at 8:00pm

Dr. Damin Spritzer in recital performing works of Bach, Reger, Alain, Messiaen, Laurin and Franck
Gothic Hall, Catlett Music Center, 500 W Boyd, Norman

The Organ Symphony • Saturday, October 12 at 8:00pm

Cameron Carpenter will team with the OKC Philharmonic in a performance of the Poulenc "Organ Concerto" and the Saint-Saëns "Organ Symphony." Use the code PEDAL5 to receive a 20% discount on tickets!
Civic Center Music Hall, OKC • Tickets at <https://okcciviccenter.eventue.net/events/24CL2>

Salon Concert Series • Sunday, October 13 at 4:00pm

Oklahoma Baroque Orchestra presents "Romantic Quartet: The Mendelssohns, Spohr and Schubert."
Westminster Presbyterian Church, 4400 N Shartel Ave, OKC • Tickets at Okbaroque.org.

Thursdays at St. Thomas More • October 17 at 12:15pm

Organist Casey Cantwell, Director of Music and Organist at Trinity Episcopal Church, Tulsa, in recital.
100 Stinson Street, Norman, OK

Reading Session • Thursday, October 17 at 7:00pm

Anthems by local composers, Reading Session, Score Exchange and Reception
All Souls Episcopal Church, 6400 N Pennsylvania Ave, OKC

East Texas Pipe Organ Festival • October 20-24

This year, the festival will take place in Houston and Galveston. The festival honors the memory and work of Roy Perry, the Texas representative and tonal finisher for the Aeolian-Skinner Pipe Organ Company of Boston, Massachusetts. This marks our first time in the Houston/Galveston area, and we will present programs featuring Mr. Perry's work, also showcasing many other fine instruments in the area played by noted organists from Houston, Galveston, the organ departments of Rice University and University of Houston, and other concert organists of international acclaim. Visit www.easttexaspipeorganfestival.com for information and to register.

Annual Hallowe'en Pipescreams • Thursday, October 31 at 8:00pm

Presented by the OU organ studio, this event is great fun! Catlett Music Center, 500 W Boyd, Norman

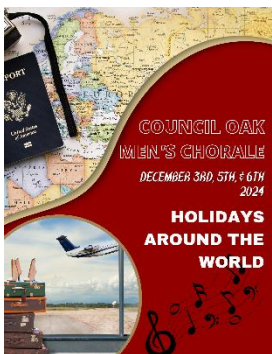
Coming Events:

Choral Concert • Saturday, November 2 at 7:00pm

The Cathedral Choir will present Gabriel Faure's *Requiem* and Morton Lauridsen's *Lux Aeterna*. The concert will be accompanied on the cathedral organ by Lyndon Meyer. Holy Family Cathedral, 820 S Boulder Ave, Tulsa

Bach for the Holidays • Saturday, November 23 at 7:30pm

Tulsa Chorale will present Bach *Magnificat*, and Bach *Christmas Oratorio* (Part I)
First Baptist Church, 420 S Detroit Ave, Tulsa • Tickets and information at tulsachorale.org.



Holidays Around the World • December 3, 5, & 6 at 8:00pm

Council Oak Men's Chorale will present its annual Holiday Concert and tickets are now on sale at www.counciloak.org/concerts

Fellowship Congregational Church, 2900 S Harvard Ave, Tulsa

Complete Bach Organ Works Throughout 2025

Trinity Cathedral, Little Rock

In commemoration of the 275th anniversary of the composer's death, Director of Music Colin MacKnight will perform the complete organ works of Johann Sebastian Bach. Most of the performances will be Wednesday lunchtime recitals from 12:15-12:45, beginning on January 8. These recitals will pause during Holy Week and Easter Week (April 23 and 30), resume for the month of May, pause for June and July, and resume in September. In addition to the Wednesday lunchtime concerts, Colin will perform all of *Clavier-Übung III* on the anniversary of Bach's death, July 28th at 7 pm.



Kola Owolabi

In concert

Friday, October 18 at 7:30pm
Boston Avenue UMC
1301 S Boston Ave, Tulsa

Kola Owolabi is Professor of Organ at the University of Notre Dame. There he teaches the graduate organ performance majors in the sacred music program, as well as courses in hymn playing and improvisation. He previously held faculty appointments at the University of Michigan from 2014 to 2020, and at Syracuse University from 2006 to 2014.

In 2002, Dr. Owolabi was awarded second prize and audience prize at the American Guild of Organists National Young Artists Competition in Organ Performance. He holds degrees in organ performance and choral conducting from McGill University, Montreal, Yale University and Eastman School of Music. His former teachers have included Bruce Wheatcroft, John Grew, Martin Jean, Thomas Murray, Hans Davidsson and William Porter.

PROGRAM

Fanfare, Chorale and Exultation

Brenda Portman (b. 1980)

Symphony No. 38 in D major, K. 504 "Prague" (1787)
I. Adagio – Allegro

Wolfgang Amadeus Mozart (1756-1791)
Arranged by Kola Owolabi

Passacaglia, Opus 17 (2009)

John Scott Whiteley (b. 1950)

Symphony No. 2 in E minor, Opus 20 (1903)

Louis Vierne (1870-1937)

Allegro
Chorale
Scherzo
Cantabile
Final

Dr. Owolabi will also lead a Masterclass on repertoire with Tulsa Chapter members
Saturday, October 19 at 10:00am

Help Wanted

St. Monica and St. Augustine parishes are in desperate need of a Pianist/Organist for their Sunday Masses. Sunday Mass times are 8:30 am at St. Monica and 10:30am at St. Augustine with choir rehearsal held every Wednesday at 5:30pm. In addition, there will be extra Masses for Holy Days, funerals, and other events as needed. Person

applying should be versatile in traditional, contemporary, and gospel music, as well as a familiarity with the Catholic Mass and Mass settings. The salary is very attractive and comparable with other pianists' salary in metro Tulsa. Kindly contact Fr. Celestine at 918-607-8681 or oke1970@yahoo.com if you are interested. Thank you.

Help Wanted

First Presbyterian Church, Stillwater is seeking a full time Director of Music and Organist/Pianist. The organ is a Reuter pipe organ 1956/1996/2009/2021/II30. Salary is negotiable, competitive, and dependent on experience. 2 weeks of professional leave and 4 weeks of vacation annually. Options for health insurance and retirement savings. Must be able to ascend and descend steps to chancel organ/choir loft. A background check is required. For more information, contact Dustin Reavis, organistsearch@stillwaterfpc.org. To apply, send a letter of interest, resumé and three professional references.

Meadowcreek United Methodist Church in Collinsville (located right off 169 at the 146th St. N. exit) is seeking an organist or pianist to lead our single worship service at 10am each Sunday morning. Typical order of worship includes 3 hymns from the United Methodist hymnal, along with an offertory, to be selected at your discretion. We have a praise team that plays music as people gather from about 9:50-10am, but the music is turned over to the paid accompanist along with a volunteer accompanist who can take the piano or the organ (a 1954 Hammond) and a volunteer guitarist who plays chords along with the hymns. If the candidate wishes to join in with the praise team pre-worship music, they are invited but not required. Whoever is hired will be in charge of the pre-service warm up at 9am, during which the traditional accompanists and praise team (2 guitarists and a bassist) share space. Successful candidate will be able to transcribe chords for the guitarist for the worship hymns selected. For more information or to apply for this position, contact Pastor Nathan Mattox at nathanmattox@yahoo.com or 918-371-3250 (church) or 539-235-3630 (cell).

Saint Patrick's Episcopal Church, Broken Arrow is seeking an interim choir/handbell director for a period of six to twelve months, while we search for a permanent rector. Responsibilities will include leading the vocal and handbell choirs – rehearsals on Thursday evening and performing at the 10:30 service. A brief practice is held on Sunday morning at 9:30am. Vocal choir offers an anthem twice a month, and the handbell choir will offer a piece once a month. We are looking for someone who is fun, enthusiastic and good with people. Interested applicants should contact Suzanne Shepherd at suzanne@saint-patricks.com.

Saint Patrick's Episcopal Church is also searching for an organist to play in regular Sunday worship services (8:30 and 10:30) and all special services throughout the year. The organist will select music to be included in each service, will accompany choir and handbells when scheduled and will be present at choir practice at 5:30pm on Thursdays. All service music used is from the 1982 Hymnal. Prelude and postlude music selections are at your discretion. The organ is a II/16 Austin/McCrary. Interested candidates should contact Suzanne Shepherd at suzanne@saint-patricks.com.



Become a Guthrie Scottish Rite Organ Donor!

There is a new fund development project at the Guthrie Scottish Rite Temple in Guthrie, Oklahoma. This is to directly support and fund the yearly maintenance and upkeep of our 1926 Kimball Pipe Organ. The 5,376-pipe organ has been appraised for more than \$1,000,000 but is in a room without air conditioning, subjecting it to the harsh heat of Oklahoma summers. The organ, as far as we know, has been unaltered since its installation.

We have developed this direct giving opportunity for you to be a part of the future support of the cost required to keep the organ tuned and repaired on an annual basis. The current cost is about \$2000.00 per year. This funds development program has a goal of \$35,000, which will be endowed and set up in an interest-bearing money market account. This account will help generate the funds needed per-year to ensure that this beautiful and unique piece of musical history stays in a great operating state for years to come.

So, get started with a One-time donation or a monthly contribution until you reach that level of giving you desire. *There is no amount too small to be insignificant.* We encourage you to become a **Guthrie Scottish Rite Organ Donor** today! Visit guthriescottishrite.org now and open the **Organ Donor** link to donate.

Friends of the Tulsa Chapter AGO

BOMBARDE (\$200 and above)

Michael Bedford
Fred Elder
Gerald Frank
Tom and Shelia Harrington
Red River Pipe Organ Co, LLC
Karen Rich
Bruce Wilkin
Nick Wilson



GREAT (\$100 - \$199)

Ann Boelzner
Mike Gibson
Marjoleine Gravley
Ferne Howell
Julia Leifeste
Mike McCrary
Cathy Venable
Steven Wright (in honor of Julia Leifeste)

SWELL (\$50 - \$99)

Joe Fincher
Michele Cowen
Lyndon Meyer
Gay Miller
Teresa Petray
Paul Pinkosky
Tom Starnes
Richard and Peggy Ziglar

CHOIR (Up to \$49)

Casey Cantwell
Steve Fischer
Khadija Goz
Jon Grigson
Rocky Kollmeyer
Ginny LeDoux
Cheryl Melvin
William Schlueter
Rebecca te Velde
Chris Winston

(Updated 9/25/2024)

Available to substitute:

CAFFEY, Carol 918-747-1714
GRAVLEY, Marjoleine 918-841-1951
HILLER, Karen 918-406-1776
PETRAY, Teresa 918-521-6556
SMITH, Vicki 918-607-3170
vickis2@cox.net

Teacher List:

BEDFORD, Dr. Michael 918-346-8104
CANTWELL, Casey 918-809-9162
FRANK, Dr. Gerald 405-372-3357
*MADOUX, Dylan 405-623-2500
PEARSON, Ron 918-584-4701
**SMITH, Vicki 918-607-3170

*Instruction in Harpsichord
**Instruction in Harp also available

Ann Boelzner, Dean

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804.301.8127

Steve Fischer, Sub-Dean

steve.fischer@hotmail.com
918.884.8430

Lyndon Meyer, Webmaster

lmeyer@churchofsaintmary.com

Members-at-Large

Cathy Venable
William Schlueter
Evan Anderson

Fr Lee Domenick, Chaplain

LDomenick@trinitytulsa.org

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