

The Tulsa Tracker

Newsletter of the Tulsa Chapter, American Guild of Organists March, 2021

2021: A Year of Important Anniversaries

While 2021 begins with the pandemic still a part of reality, we find ourselves in an important anniversary year. May this be a reason for more optimism and celebration!

This year we commemorate the 100th anniversary of the birth of Jeanne Demessieux (1921-1968) and the 50th anniversary of the death of Marcel Dupré (1886-1971). Both are towering figures in 20th century organ music, and I would like us to find ways of remembering them both in Tulsa this year. Dupré is of course known as a composer, editor, and teacher. This year I am learning his Prelude and Fugue in G minor and I will perform it for the first time at Saint John's in March. It has certainly been a worthwhile pandemic project. The metronome app on my iPhone is getting a lot of use!

Demessieux's compositions have certainly been getting traction in recent years, particularly her "Te Deum" on competition circuits. However, I think her formidable yet brief career as a recitalist deserves our recognition. She made her debut in a series of six recitals at the Salle Pleyel in Paris in 1946. The Salle Pleyel was home to a large 4 manual organ that was inaugurated by Dupré in 1930. Not much information is available about the Pleyel organ, as it was removed in the 1950's.

In this newsletter you can see an image showing the repertoire performed by Demessieux at the Pleyel recitals. (Thanks to my organist friend Thomas Gaynor for sharing it with me!) The list of repertoire is astounding especially considering it was all played from memory, and that these recitals also included improvisation.

One of my earliest organ CD purchases was of Dupré at Saint Thomas Church Fifth Avenue in New York. This recording from 1957 for me represents the great fascination and admiration we Americans have for French organs and organists (ask me in private if you want to know what I think about the playing itself).

Again, I look forward to commemorating Dupré and Demessieux as a chapter later this year. In the meantime, I hope you will join us either in-person or online for Damin Spritzer's workshop on March 13. Dr. Spritzer has a wealth of knowledge when it comes to lesser-known organ composers. She always finds music that is worth our attention.

See you soon,

Joseph
Joseph Arndt, Dean



PREMIER RÉCITAL

Lundi 25 Février

Passocaille et Fugue en Ut mineur

J-S BACH.

2- Choral on Si mineur

Cesar FRANCE

Prélude et Fugue en Sol mineur. . . . Marcei DUPRE.

6 Etudes Jeanne DEMESSIE

1. Mi mineur.

II. Si mojeur.

III. Fo dièze majeur.

IV. Fo majeur.

V. Mi mojeur.

IV. Ut dièze majeur.

Symphonie Improvisée (en 4 mouvements).



DEUXIÈME RÉCITAL

Lundi 1" Avril

J.-S. BACH

Fantaisle et Fugue en Ul mineur

Fantaisie et Fuque en Sol mineur.

Toccata, Adagio et Fugue en Ut

Toccata et Fugue en fa

Toccata et Fugue en Ré mineur.

Toccata Dorienne et Fugue en Ré mine

TROISIÈME RÉCITAL

Lundi 15 Avril

Félix MENDELSSOHN - BARTHOLDY

Prélude et Fugue en Ut mineur.

Prélude et Fugue en Sol majeur.

Prélude et Fugue en Ré mineur.

I" Sonate en Fo mineur.

ALLEGRO MODERATO E SERIORO - ADAGIO - RECIT - ALLECRO AGRAI VIVACE.

2º Sonate en Ul minuur.

GRAVE - ADAGIO - ALLEGHO MACGEONO E VIVACE - FUGA.

3º Sonate en le mojeur.

Con Moto MACS1050 - FUGATO - ANDANTE TRANQUILLO

4º Sonate en Si b majeur.

ALLEGRO CON BRID . ANDANTE PRESCRICTO : ALLEGROTTO : ALLEGRO MAESTOSO E VIVACE.

5° Sonate en Ré mojeur.

CHORAL - ANDANTE CON MOTO - ALLEGRO MATERIORO.

6. Sonate en Ré mineur.

CHORAL ET VARIATIONS - FUGA - ANDANTE.

Série des six récitals à la salle Pleyel (1946)

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QUATRIÈME RÉCITAL

Lundi 29 Avril

Franz LISZT

Variations sur

Weinen, Klagen, Sorgen, Zagen.

Prélude et fugue sur : B. A. C. H.

Ad nos, ad salutarem undam.

INTRODUCTION ALLEGED ADAGIO RECIFATIVO FUGATO

CINQUIÈME RÉCITAL

Lundi 20 Mai

Marcel DUPRÉ

Symphonie - Passion, opus 23.

I. Le Monde dons l'attente du Souveur.

II. Nativité.

III. Crucifixion.

IV Résurrection.

Variations sur un vieux Noël, opus 20.

Suite, opus 39.

I. Allegro agitato.

II. Contabile.

III. Scherzondo.

IV. Finale.

Evocation, opus 37.

Moderato, Agitato.

II. Adagio con Tenerezza.

III. Allegro deciso.

SIXIÈME RÉCITAL

Lundi 3 Juin

Ecole Française Contemporaine

Prélude et Mation amount Mouve DUKUTE

I'r Symphonie es Re-sereu II arassana Amire HEURY

Le Banquet Céleste . . .

Apparition de l'Eglise Eternelle . . . Otivier MESSIAEN

Les Rameaux.

Jen IANGLAS

Intermezzo Pastoral .

La Mélodie Intérieure

1-1 GRUNENWARD.

Jeron ALAIN.

A la mamoire de Jean-Claude TOUCHEI.

Rulande FALCINELLI.

7 Méditations sur le Saint-Esprit

- Jeurne DEMESSILOX

i Les Eaux.

iv Dogme.

V Consolateur.

Lesser-known Gems of the Organ Repertoire Saturday, March 13, 2021, 10:00am-12:00noon Dr. Damin Spritzer

St. John's Episcopal Church, 4200 S Atlanta Place, Tulsa RSVP to karen.rich.tulsa@gmail.com for limited in-person attendance Livestream at www.tulsaago.org and click on the YouTube link



Damin Spritzer is the Assistant Professor of Organ at the University of Oklahoma. She earned degrees from Oberlin Conservatory, Eastman School of Music, and the University of North Texas. Known for her creative programming, she is in demand as a concert artist, a workshop presenter, and has recorded five CDs.

Her workshop promises to be full of great information with new repertoire possibilities that you will be able to use!

Join us online, or in person with limited attendance.

Virtual and In-person Events:

Tuesdays at Trinity • Streams at 12:05pm www.facebook.com/trinitytulsa

March 2 – Vicki Smith, Organist

March 9 – Michael Bedford, Organist Emeritus, St. John's Episcopal Church

March 16 – **Thomas Starnes**, Organist, Christ the King Catholic Church

March 23 – Rebecca te Velde, Organist, First Presbyterian Church, Stillwater

March 30 - Barbara Geary, Pianist

Music at Midday • Wednesdays at 12:00noon

Online and in-person up to 50 people; masking, distancing and reservation required at dcarter@sjtulsa.org

March 3 – Adam Pajan – music of Hindemith and Böhm

March 10 – John Rush, flute and Joseph Arndt, chamber organ – music of Bach

March 17 – Benjamin Clark - Franz Lizst Fantasy and Fugue on "Ad nos, ad salutarem undam"

March 24 – Joseph Arndt – French organ works including Dupré's Prelude and Fugue in G Minor

March 31 – Pergolesi's *Stabat Mater* - **Meray Boustani**, soprano; **Nicholas Garza**, countertenor;

Adam Pajan, conductor; chamber orchestra of period instruments

Lesser-known Gems of the Organ Repertoire • Saturday, March 13, 10:00am - 12:00noon

Damin Spritzer presents a free workshop featuring useful repertoire you may not know Limited In-person reservation to karen.rich.tulsa@gmail.com or view livestream at www.tulsaago.org St. John's Episcopal Church, 4200 S. Atlanta Place, Tulsa

Second Saturday Silents • Saturday, March 13 at 11:00am livestreamed free at Youtube.com/CircleCinema

Featuring Tom Mix in a non-cowboy role in the 1925 film *Dick Turpin*. it will be accompanied by Bill Rowland on the Circle Cinema's 1928 theatre pipe organ • All Second Saturday Silents are available at the Circle's Youtube channel.



Lenten Concert • Wednesday, March 24 at 7:00pm

Selections from Pergolesi's *Stabat Mater* and Mozart's *Great Mass in C minor*, along with music of Fauré, Handel, Verdi, and Barber, performed by vocal soloists and string quartet.

You are invited to attend in person, or via live stream at www.churchofsaintmary.com/lentenconcert.

Church of St. Mary, 1347 E 49th Place, Tulsa

Marcel Dupré Anniversary Recital • Thursday, March 25 at 6:00pm

Adam Pajan will perform Dupré's Magnificat Antiphons

Followed by Choral Evensong at 6:30pm • Online only at facebook.com/sjtulsa

A Global Affair • Thursday, March 25 at 7:30pm

TU School of Music Faculty **John Rush**, flute; **Lorelei Barton**, harp; **Paulo Eskitch**, viola; and **Maureen O'Boyle**, violin present duo and trio music with global appeal • https://artsandsciences.utulsa.edu/music/

Coming Soon:

Saturdays, April 17, April 24, and May 1 – 12:00noon and 2:00pm

Organ majors from the University of Oklahoma will be giving their degree recitals



Happy 70th Birthday to Kathy Call

Drive-Thru Celebration at University United Methodist Church pictured with partner-in-crime Dan Call

on a frigid Sunday - February 7, 2021

Happy birthday, Kathy!



Long-time Chapter member **Michele Cowen** will be moving to Las Cruces, New Mexico to be close to her daughter, son-in-law, and grandchildren. Although she will be greatly missed in Tulsa, we send her with our best wishes, love and support.

NUNC DIMITTIS – Bill Shambaugh, long-time Tulsa Chapter member, lover of choral and organ music, and supporter of the arts, died on February 23, 2021. May he sing with the heavenly choir!

The Tulsa Chapter Executive Committee voted to honor the memory of **Carolyn McCright** with a donation to the Nelson Concert Series Fund.

FRIENDS OF THE TULSA AGO - Thank you for your support!

BOMBARDE (\$200 and above)

Michael Bedford Fred Elder

Red River Organ Company

Karen Rich Bruce Wilkin Nick Wilson

GREAT (\$100 - \$199)

Gerald Frank

SWELL (\$50 - \$99)

Ann Boelzner Bruce Carrico Ferne Howell Stephen Kucera Michael McCrary

Susan Panciera Elmer Schmall Ruth Tatroe

Richard and Peggy Ziglar

CHOIR (Up to \$49)

Joseph Arndt John Brobston Kathy Call Terry Cast Michele Cowen

Jon Grigson Joyce Hatchett Rocky Kollmeyer

Carolyn McCright
Colette Meyer
Gay Miller
Ron Pearson
Teresa Petray
Paul Pinkosky

William Shambaugh Tom Starnes

Tom Starnes Chris Winston

Add your name to this list! Donate to the Tulsa Chapter AGO!

Available to substitute:

Teacher List:

CARRICO, Bruce HILLER, Karen KUCERA, Stephen PETRAY, Teresa 918-461-1376 918-660-0506 <u>skkansas@gmail.com</u> 918-521-6556

SMITH, Vicki 918-607-3170

vickis2@cox.net

BEDFORD, Dr. Michael 918-346-8104 BIGHLEY, Dr. Mark 918-269-4320 CANTWELL, Casey 918-809-9162 FRANK, Dr. Gerald 405-372-3357

KUCERA, Stephen skkansas@gmail.com

PEARSON, Ron 918-584-4701 SMITH, Vicki* 918-607-3170 *Instruction in Harp also available

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Stephen Kucera (2022) Nick Wilson (2024)

Paul Pinkosky (2026)

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