



# The Tulsa Tracker

Newsletter of the Tulsa Chapter,  
American Guild of Organists  
October, 2019

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## *From the Dean...*

Dear Chapter Members and Friends,

I hope your fall is off to a wonderful start. It was a pleasure to welcome some of you to my home for our opening party earlier in September. I look forward to a great season of chapter events.

I believe it is a promising time to be an organist in the Tulsa area. Musicians are moving to town, we have a significant number of new chapter members, and Boston Avenue Methodist Church is the latest congregation to see through a major organ project. In addition to all of this, we will be hosting the 2021 Regional Convention!

Hopefully cooler weather will be here to stay by the first week of October.  
See you soon,

*Joseph*

Joseph Arndt, Dean



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## *From the Sub-Dean...*

Dear friends and colleagues,

I do hope to see you at the October 12th meeting; **Isabelle Demers** has a delightful program planned for us on St. John's new Schoenstein. You can find the details elsewhere in this newsletter. If the thought of hearing such an amazing artist give the Schoenstein a workout doesn't excite you, well then, you might want to check your pulse!

One of the pleasures of membership in the guild is hearing each other play and encouraging one another. You will have the opportunity to share the fruit of your hard work on November 8, when we will enjoy a members' recital at Fellowship Lutheran Church. This is a participatory program; we really can't do it without you! Please let me know by October 25th if you would like to play something. What you play is up to you. I'm looking forward to a diverse and interesting program!

*Terry*

Terry Cast, Sub-Dean



**Saturday, October 12**

St. John's Episcopal Church, 4200 S Atlanta Place, Tulsa:  
6:30pm – Dinner (\$15) Reservations due **Wednesday, October 9**  
[fredelder@cox.net](mailto:fredelder@cox.net) or 918-691-1262

**7:30pm – Recital by Isabelle Demers**

## *In the Community:*

### **Tuesdays at Trinity • 12:05 – 12:35pm**

- Oct 1 – **Ron Pearson**, Organist – First Presbyterian Church
- Oct 8 – **Linda Paul**, Harpist
- Oct 15 – **David Anderson**, Organist – University of Oklahoma
- Oct 22 – Tulsa Opera Preview of “*Carmen*”
- Oct 29 – **Eliot Glaser**, Organist/Choirmaster – St. Dunstan’s Episcopal Church  
Trinity Episcopal Church, 501 S Cincinnati Ave, Tulsa



### **The World of Hyechka • Tuesday, October 1 at 7:00pm**

A celebration of Hyechka’s 115<sup>th</sup> birthday: Music through the years, featuring **Diane Bucchianeri, Stuart Deaver, Pope Kingsley, Alina Peterson, Trio Traverso** and **Barbara Geary** • Cones and chips courtesy Coney I-Lander  
All Souls Unitarian Church, 2952 S Peoria, Tulsa

### **Brown-Bag-It Series • Wednesday, October 2, 12:10-12:50pm**

Presents *Mosaic Duo*, with **Maureen O’Boyle**, Violin; **Pete Peterson**, Cello; **Lorelei Barton**, Harp  
Performing Arts Center, 110 East 2<sup>nd</sup> Street, downtown Tulsa

### **Music at Midday • Wednesdays at 12:00noon** followed by lunch (\$8)

- Oct 2 – **Laura Pillman**, Flute and **Paul Sweet**, Piano
- Oct 9 – Cantatas of Buxtehude with **Meray Boustani**, Soprano; **Stephanie Raby**, Baroque Violin;  
**Eric Smith**, Baroque Cello; **Joseph Arndt**, Organ
- Oct 16 – **Jared Cook**, Organ
- Oct 23 – Handel Violin Sonatas in D and A with **Ha Dang**, Baroque Violin and **Joseph Arndt**, Harpsichord
- Oct 30 – **Graham Schultz**, Organ  
St. John’s Episcopal Church, 4200 S Atlanta Place, Tulsa

### **Spanish Variations • Saturday, October 5 at 7:30pm**

Baroque guitarist **Victor Coelho** will present a program featuring the music of the three most important composers of the early guitar: the priest Gaspar Sanz, and the court guitarists Francisco Guerau, and Santiago de Murcia • Meinig Recital Hall, Lorton PAC on TU Campus, 8<sup>th</sup> & S Harvard, Tulsa

### **Concerts with Commentary • Thursday, October 10 at 7:30pm**

*B-Complex: Bach, Beethoven, and Brahms* presented by **Maureen O’Boyle**, Violin and **Stuart Deaver**, Piano  
Meinig Recital Hall, Lorton PAC on TU Campus, 8<sup>th</sup> & S Harvard, Tulsa

### **Second Saturday Silents • Saturday, October 12 at 11:00am**

Featuring the 1925 Russian movie “*Battleship Potemkin*,” directed by Sergei Eisenstein, accompanied on the 91-year-old pipe organ by **Bill Rowland**. Admission is \$5 for adults and \$2 for age 16 and under  
Circle Cinema, 10 South Lewis, Tulsa

### **Douglas A Nelson Memorial Concert • Saturday, October 12 at 7:30pm (Dinner by reservation at 6:30pm)**

Organist **Isabelle Demers** in concert. Dr. Demers is recognized as one of North America’s most virtuosic organists. Following studies at the Montréal Conservatory of Music and in Paris, she received her Master’s and Doctoral degrees from The Juilliard School, studying with Paul Jacobs.  
St. John’s Episcopal Church, 4200 S Atlanta Place, Tulsa

### **46<sup>th</sup> Annual Organ Concert • Sunday, October 13 at 4:00pm**

Organist **Ron Pearson** presents the music of Guilman, Bach, Rheinberger, Vierne and more  
First Presbyterian Church, 709 S Boston Avenue, Tulsa • Reception following

### **Music at the Mansion • Thursday, October 17 at 2:00pm**

Featuring harpist **Linda Barton Paul**, “How Amazing Grace Came to Be” including Celtic tunes, early Hymns, plainsong and more • Tulsa Historical Society, 2445 S Peoria, Tulsa

### **Jazz Concert • Thursday, October 17 at 7:30pm**

Fall Jazz Concert presented by the School of Music  
Gussman Concert Hall, Lorton PAC at TU, 8<sup>th</sup> & S Harvard, Tulsa

**Organ Recital • Sunday, October 20 at 4:30pm, preceding Evensong**

Lorenz Maycher, Organist – East Texas Pipe Organ Festival



**Choral Evensong • Sunday, October 20 at 5:00pm, following the Recital**

Sung by the Trinity Choir: Martin Neary *Responses*; Willan *Service in E-Flat*; Howells *Hymn for St. Cecilia*  
Trinity Episcopal Church, 501 S Cincinnati, Tulsa • Reception following

**Choral Evensong • Sunday, October 20 at 5:00pm**

Service according to the 1662 Book of Common Prayer, sung by the choir and choral scholars with music by Tallis, Purcell, Rogers, and Ford. Evensong will be preceded by a short organ recital, and followed by a light reception • St. Dunstan's Episcopal Church, 5635 E 71<sup>st</sup> Street, Tulsa

**Fall Silent Movie Night • Monday, October 21 at 7:00pm**

The Sooner State Chapter of ATOS Halloween special features one of the earliest horror Movies, "*The Golem*," produced in Germany by Paul Wegener in 1920. It will be accompanied by **Bill Rowland** – free admission!  
Circle Cinema, 10 S Lewis Ave, Tulsa

**Tulsa Chorale Concert • Saturday, October 26 at 7:30pm**

Presenting "Choral Colors of the Continents" featuring Choral Music from North America, South America, Europe, Asia, Africa, and Down Under • Tickets available at tulsachorus.com  
Cascia Hall Performing Arts Center, 2520 S Yorktown Ave, Tulsa

**Choral Evensong • Sunday, October 27 at 5:30pm**

Sung by the choir with music to include Stanford *Evening Service in C* and Mendelssohn *Verleih uns Frieden*  
St John's Episcopal Church, 4200 S Atlanta Place, Tulsa

**TU Symphony Orchestra Concert • Monday, October 28 at 7:30pm**

Featuring TU piano professor **Dr. Roger Price** performing the Beethoven Piano Concerto No. 3 in c minor. TU Symphony Conductor Richard Wagner will also lead the orchestra in von Weber's "Der Freischutz" Overture and the "Four Norwegian Dances" by Edvard Grieg • Gussman Concert Hall, Lorton PAC at TU, 8<sup>th</sup> & S Harvard, Tulsa

## *In the Region:*

**Apollo's Fire/The Cleveland Baroque Orchestra • Friday, October 4 at 7:30pm**

Presenting "Vivaldi's Four Seasons: Rediscovered!" • Highland Park UMC, 3300 Mockingbird Lane, Dallas

**Dedicatory Recital • Saturday, October 5 at 6:00pm**

Organist **Jan Kraybill** will play the dedication recital of the Casavant Frères Opus 3935 (II – 24/7)  
St. Cornelius Episcopal Church, 200 W Spruce Street, Dodge City, KS • Reception following

**Organ Recital • Friday, October 11 at 7:30pm**

*Soli Deo Gloria Music* presents organist **Michael Bedford** in recital • Reception following  
Admission is free; donations to the FPC Joy Smith Music Endowment appreciated  
First Presbyterian Church, corner of 6<sup>th</sup> and Duck, Stillwater

**Choral Evensong and Organ Recital • Sunday, October 13 at 5:00pm**

Sung by the Cathedral Choir with organist **Josh Dumbleton**  
St. Paul's Episcopal Cathedral, 127 NW 7<sup>th</sup> Street, Oklahoma City

**Festival of Church Music • Sunday, October 13 at 7:00pm**

The Church Music Institute will present a hymn festival featuring a 400-voice choir comprised of singers from churches throughout North and East Texas, directed by **Eric Nelson**, the Children's Chorus of Greater Dallas directed by **Cynthia Nott**, and accompanied by brass and organist **Bradley Hunter Welch**  
For information visit [www.churchmusicinstitute.org](http://www.churchmusicinstitute.org) or call 214-751-7669.  
Meyerson Symphony Center, 2301 Flora Street, Dallas

**Organ Recital • Friday, October 18 at 8:00pm**

Organist **Janette Fishell** in concert • Christ Episcopal Church, 509 Scott Street, Little Rock, AR

**Organ Recital • Monday, October 21 at 7:30pm**

Organist **David Goode** in concert • Church of the Transfiguration, 14115 Hillcrest Road, Dallas

**East Texas Pipe Organ Festival • November 10 – 14, Kilgore, Texas**

Featuring recitals, master classes, and lectures by Brink Bush, Jared Cook, Scott Dettra, Clive Driskill-Smith, Christian Elliott, Jan Kraybill, Christopher Marks, Patrick Parker, Eric Plutz, John Schwandt, Walt Strony, John Walthausen and others. Find more information and register at [www.easttxaspipeorganfestival.com](http://www.easttxaspipeorganfestival.com)

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**BOSTON AVENUE UMC ORGAN UPDATE – SEPTEMBER, 2019**



Great Hall of Boston Avenue UMC lined with organ parts

Happy Susan Panciera with new console in Great Hall

Susan reports that the restored organ is almost completely winded at this time. Foley-Baker will return in a week to continue the installation. Dedicatory Recital has been scheduled: **Thomas Ospital** (St. Eustache in Paris) will perform on March 22, 2020 at 5:00pm. MARK YOUR CALENDAR NOW!

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Many thanks for all of the expressions of sympathy, love, and support - each and every one is greatly appreciated. Shortly after Tom died, my sister in Nashville died unexpectedly. This has been a particularly difficult time. Your friendship and concern have lessened the grief. Thank you! Karen Rich

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Part-time Organist/Pianist at St. Stephen's United Methodist Church in Broken Arrow. Primary responsibilities include accompanying during two Sunday morning worship services (8:30 am and 11 am), Wednesday evening choir rehearsals, and other services throughout the year. The accompanist works closely with the Director of Worship Arts. Please send resume to [ryoungberg@ssumcba.org](mailto:ryoungberg@ssumcba.org) or call 918 455-4202 for more information.

Part-time pianist/keyboardist at Yale Avenue Christian Church, Tulsa. Organ skills are not required, but are a plus. This position requires a moderate to high level performance and sight-reading skills and experience accompanying an adult choir of approximately 12 people. The primary responsibilities include Sunday morning worship and Wednesday evening rehearsals as well as special services throughout the year. This position requires collaboration with the Worship Leader/Choir Director to enhance the weekly worship services. Starting salary \$7,250. Interested candidates should submit a cover letter, resume and two recommendations to: YACC/Personnel, 3616 S Yale, Tulsa, 74135. Or contact [mamoubbq@cox.net](mailto:mamoubbq@cox.net) or 918-694-5154 with questions.

Part-time organist/pianist is needed for weekend Masses at St. Monica (Sundays at 8:30 am) and St. Augustine (Sundays at 10:30am) Catholic Churches. In addition, there will be extra Masses for Holy Days, funerals, and other events as needed. Person applying should be versatile in all types of music, familiar with the Catholic Mass and Mass settings. Please send resume and salary requirements to [stmonicachurch@aol.com](mailto:stmonicachurch@aol.com) or [okey1970@yahoo.com](mailto:okey1970@yahoo.com) or to St. Monica Catholic Church, 633 East Marshall Place, Tulsa, 74106-4836.



## *Isabelle Demers*

With playing described as having “bracing virtuosity” (*Chicago Classical Review*) and being “fearless and extraordinary” (*Amarillo-Globe News*), **Isabelle Demers** has enraptured critics, presenters, and audience members around the globe. Her 2010 recital for the International Society of Organbuilders-American Institute of Organbuilders convention “left the entire congress in an atmosphere of ‘Demers fever.’” That same year, her performance at the Washington D.C. national convention of the American Guild of Organists caused the standing-room-only audience to call her back to the stage five times.

She has appeared in recital in Europe, Oman, Australia, New Zealand, and coast to coast in the United States and her home country of Canada. 2018-2019 season highlights include performances at the Maison Symphonique (Montreal, Québec), the Elbphilharmonie (Hamburg, Germany), City Hall (Stockholm, Sweden), the Forbidden City Concert Hall (Beijing, China), and Westminster Abbey (London).

Dr. Demers is in continual demand by her fellow colleagues as witnessed by performances for numerous regional and national conventions of the American Guild of Organists, the Institute of Organ Builders and International Society of Organbuilders, the Royal Canadian College of Organists, and the Organ Historical Society.

Her first recording on the Acis label, *The Old and the New*, was met with critical acclaim. *Fanfare Magazine* called it “superbly produced”, a “clear, tightly focused recording”, and a “brilliantly played program.” Her second disc, featuring the organ works of Rachel Laurin, was released in June 2011, and her recording of Max Reger’s *Seven Chorale-Fantasias* in November 2012. *Bach, Bull, and Bombardes* (Pro Organo), was released in May 2013. In 2018, she appeared as solo organ accompanist in a recording of Maurice Duruflé’s Requiem with the Baylor University Choir, recorded at Duruflé’s church in Paris, also on the Acis label.

A native of Québec and a doctoral graduate of the Juilliard School, Dr. Demers is Organ Professor and Head of the Organ Program at Baylor University in Texas.

Isabelle Demers is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.

### **Concert on Saturday, October 12 at 7:30pm St. John’s Episcopal Church, 4200 S Atlanta Place, Tulsa**

#### **PROGRAM**

##### *Music for the Royal Fireworks*

Overture

Bourrée

La Réjouissance

##### *Two Scherzos*

Whimsical

Mischievous

##### *Lullaby, from Second Suite*

##### *Variations on a theme of Paganini*

Georg Friedrich Handel (1685-1759)

trans. Demers

Jason Roberts (b. 1980)

Calvin Hampton (1938-1984)

George Thalben-Ball (1896-1987)

#### **INTERMISSION**

##### *Allegro con brio, from Symphony #5 in c minor, op. 67*

Ludwig van Beethoven (1770-1827)

trans. Demers

##### *Gammal Fäbodpsalm från Dalarna*

##### *Three Movements from Petrushka*

Russian Dance

Petrushka’s Room

The Shrovetide Fair

Oskar Lindberg (1887-1955)

Igor Stravinsky (1882-1971)

trans. Demers

## FRIENDS OF THE TULSA AGO – Thank you for your support!

### BOMBARDE (\$200 and above)

Michael Bedford  
Fred and Barbara Elder  
John Riester  
Karen Rich  
Nick Wilson

### GREAT (\$100 - \$199)

Casey Cantwell  
Lyndon Meyer  
Bill Shambaugh  
Bruce Wilkin

### SWELL (\$50 - \$99)

James Craven  
Alta Doverspike  
Gerald Frank  
Joyce Hatchett  
Ferne Howell  
Stephen Kucera  
Michael McCrary  
Richard and Peggy Ziglar

### CHOIR (Up to \$49)

Joseph Arndt  
Kathy Call  
Michele Cowen  
Jacob Drengler  
Jon Grigson  
Carolyn McCright  
Colette Meyer  
Cheryl Melvin  
Gay Miller  
Susan Panciera  
Ron Pearson  
Lynda Ramsey

*Add your name to this list! Donate to the Tulsa Chapter AGO!*

### Available to substitute:

CAFFEY, Carol 918-747-1714  
CARRICO, Bruce 918-461-1376  
COWEN, Michele 918-430-4235  
HILLER, Karen 918-660-0506  
KUCERA, Stephen [skkansas@gmail.com](mailto:skkansas@gmail.com)  
MEYER, Colette 918-252-2561  
SMITH, Vicki 918-607-3170  
[vickis2@cox.net](mailto:vickis2@cox.net)  
VARGA, Zoltan 918-397-4049  
WILSON, Nick 806-787-6202

### Teacher List:

BEDFORD, Dr. Michael 918-346-8104  
BIGHLEY, Dr. Mark 918-269-4320  
CANTWELL, Casey 918-809-9162  
FRANK, Dr. Gerald 405-372-3357  
GLASER, Eliot 918-748-4409  
PEARSON, Ron 918-584-4701  
SMITH, Vicki\* 918-607-3170

\*Instruction in Harp also available

Visit our website: [www.tulsaago.org](http://www.tulsaago.org)

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Eliot Glaser, Auditor

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Members-at-Large

Ferne Howell (2020)

Mark Watkins (2022)

Nick Wilson (2024)

Lyndon Meyer, Webmaster

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Send items for inclusion in the November issue of the TRACKER by Friday, October 25 to [karen.rich.tulsa@gmail.com](mailto:karen.rich.tulsa@gmail.com)